



K1 Series Pickup & Preamp System

with Integrated
Chromatic Tuner

Quick-Start Guide

K1 System Quick Start

1. Set the controls:

Set volume "off" by turning counter-clockwise until it stops. Set the bass, middle, treble and presence controls to center.

2. Plug in:

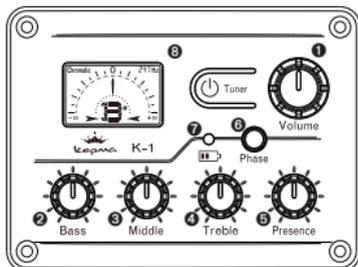
Connect the K-1 to an amplifier or PA with a ¼-inch instrument cable. The battery light will flash once quickly to indicate that the pickup/preamp system is active.

3. Raise your levels and EQ adjust:

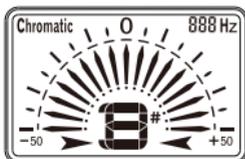
Raise the volume and adjust the bass, middle, treble and presence controls to your liking.

8 **Tuner** - Play a single note on your instrument and the note name will be shown on the display. The tuner will mute the output. The lights and indicators change as follows:

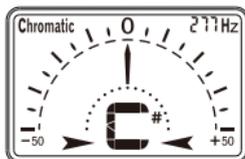
K-1 Controls



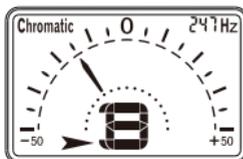
- 1 **Volume** - For the cleanest signal, set the volume knob as high as possible, without causing distortion or feedback.
- 2 **Bass** - Boost here to add depth and weight to the sound of your guitar.
- 3 **Middle** - Turn the middle knob all the way left for a smooth "scooped out" tone at high volume levels. Turn the knob clockwise to right of center to add midrange "bite" to the sound.
- 4 **Treble** - Boost to cut through the mix. Cut to mellow and subdue the sound.
- 5 **Presence** - Control the frequency between 15K-20K.
- 6 **Phase** - Use the phase switch to improve bass response at low volume and suppress feedback at high volume.
- 7 **Battery** - Turns red when battery is low.



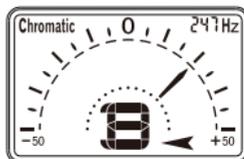
Meter in Initial Position:
Tuner Standby Mode



Meter in Center:
Note in Tune



Meter Left of Center:
Note Flat - Tighten String



Meter Right of Center:
Note Sharp - Loosen String

K-1 Specifications

Nominal Input Level:	-20dBV
Input Impedance:	>10 Ohm
Output Impedance:	< 3.5K Ohm (20Hz ~ 20KHz)
Nominal Output Level:	-12dBV
THD:	Less than .05% (-20dBV input)
Noise Floor:	-97 dB
Dynamic Range:	102dB
Battery Life: (360mAH,9V):	100 hours (EQ Working, Tuner off)
Bass Control Frequency:	60Hz
Middle Control Frequency:	800Hz
Treble Control Frequency:	20KHz
Presence Control Frequency:	10KHz point control (± 7 dB, Q=1)



Manufactured for Kepma Guitar Company
Qishi Town Dongguan, Guangdong

In USA:

Kepma USA • Nashville, TN

info@kepmausa.com

www.KepmaUSA.com